



**CORSO DI DOTTORATO DI RICERCA IN SCIENZE UMANISTICHE**

**XL CICLO - a.a. 2024-2025**

**Prof. Josef Schmied (Chemnitz University)**

*An empirical, genre-based approach to Academic Writing for Doctoral Research*

4 Seminar meetings (focus on Linguistics and History). Each meeting consists of a “theoretical” “interactive” lecture and short practical exercises in class and at home:

- ✓ **13 November 2024 h. 2pm-5pm, Room B1.5: *Conventions & Genres in Academic Research***
  - principles and practices of professional academic metadiscourse,
  - critical evaluation of sources and texts,
  - objective professional language
  - stance: hedging & boosting,
  - writing identity & conventions

TASK: 1 page CV/resumé + 1 research question
- ✓ **18 November 2024 h. 2pm-5pm, Room B1.5: *Digitalisation and Recent Development of Genres and AI***
  - steps/moves (e.g. IMRaD)
  - AI resources, practices and ethic conventions

TASK: 1 page report on LLM usage
- ✓ **20 November 2024 h. 10am-1pm, Room B0.6: *Writing and Reviewing a Conference Proposal/Abstract***
  - oral vs. written English, written-to-be-spoken, ppt conventions (animation?)
  - conference characterisation and selection,
  - structures of theoretical and empirical, “humanities” and “social science” papers (e.g. referencing),
  - interaction and politeness in double-blind peer review, “open” review

TASK: find a “suitable conference” abstract and use it as a model for your own topic
- ✓ **21 November 2024 h. 2pm-5pm, Room B1.5: *Sketching a (PhD thesis) Project Proposal and a PhD Thesis***
  - identifying structural principles and cultural conventions,
  - project poster or 3-minute-thesis?
  - scaffolded writing,
  - open source, online publication,
  - career-planning

TASK: 1 page project proposal